What, if any, is the relationship between enclosure and exile? This conference addresses this broad question. By enclosure we refer to two reinforcing processes associated with passages to modernity: the rise of the territorially-bounded nation-state and the development of global capitalism. The process of enclosure has been historically more closely linked to the latter of these two passages. Captured with poetic force in Marx’s examination of the “blood and fire” of primitive accumulation, enclosure referred to the long, relentless process by which commoners lost rights to the lands they worked through bloody expropriations later legitimated on paper by ruling governments. The development of agrarian—and, later, industrial—capitalism was dependent on such expropriations, the brutality of which were subsequently expunged from the dominant historical record through the sanitized language and ideology of improvement. Less common has been the linkage of enclosure to the simultaneous rise of the nation-state. Yet nation-state formation itself was an act of material, political, and symbolic enclosure. The assertion of rule over dispersed territories, regardless of contiguities, meant the physical enclosure of lifeways, forms of identification, modalities of political practice, and pasts.

The enclosure of nation-states and their capacity to physically control borders has historically been challenged by archetypes of physical and symbolic itinerancy. To the legal and conceptual incarceration of citizens (and nomads, slaves, etc.) into bounded territorialities and objectified identities, a suggestive response is that “spaces in-between” are not just the itinerant transgressions of migrant peoples in a globalized world, as post-colonial and post-national critics would have it; they also hark back to the
multiplicity of forms of social action, political praxis and representations of freedom that accompanied pressures on communal societies and fragmentations of empire, preceding and accompanying the rise of modern states, eluding and undermining bonds of terror, servitude and colonialism. Fugitive and subterranean forms of historical agency are often uncatogorized in academic and intellectual discourse because they defy preconceived notions of power, modernity, liberation and agency. One might argue in fact that the nation-state itself is an imperial formation, and that resistance to it was historically a response to manifestations of exile that its emergence provoked. A fundamental aspect of this conference will be to address these two aspects of enclosure – expropriation and the rise nation-states - and to weigh such narratives against the historical and contemporary record.

And what of exile? A range of terms have been deployed to address what happened to peoples who experienced varying forms political, economic and material expropriation: among others, displacement, colonization, proletarianization, alienation and expulsion. Each has its particular historical and sociological meanings. We use ‘exile’ as a means to draw such terms (and the experiences they seek to describe) together under a unifying premise: that displacement, colonization, proletarianization, expulsion, alienation, imprisonment and placelessness all bear perhaps more than a passing family resemblance to each other. They are, collectively, enclosure’s underbelly. The second fundamental aspect of this conference is to interrogate that assertion, again pulling from the historical and contemporary record.

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Schedule

All events at Cornell University’s Africana Studies Center, 310 Triphammer Road, Ithaca, NY

Friday, May 13

3pm: Reception and introductions

3:30-3:45: Opening remarks: Raymond Craib

3:45 – 5:15: Premises
Chair: Barry Maxwell (Comparative Literature, Cornell University)
J. Kehaulani Kauanui, Reclaiming the commons?
Wendy Russell, A Fugitive State: Exiling the Nation-state in Peetabec

5:30pm: Keynote: Andrej Grubačić and Denis O’Hearn
Kropotkin really was no Crackpot: reflections on exile and mutual aid

7:00pm: Dinner

Saturday, May 14

8 – 9am: Coffee and pastries

9 – 11am: Exile, mobility, accumulation
Chair: Karla Peña (Development Sociology, Cornell University)
Deborah Boehm, Exiled in Both Places: Im/Mobility in the U.S.-Mexico Borderlands
Wendy Matsumura, Exile and Enclosure, or the dynamics of so-called primitive accumulation in modern Okinawa

11 – 1pm: Lunch

1 – 3pm: Exilic spaces
Chair: Nick Myers (History, Cornell University)
John Karlin, Exilic Spaces in the Contemporary World-System: Case Study of Exarcheia
Rallie Murray, Exilic Space in the State of Exception: Prisoner Resistance on Robben Island
Frederick Schulze, Of ‘Gypsies’ and ‘Anarchists’: Mutual Aid and Solidarity in Neoliberal Belgrade

3:30 – 5:30: State enclosures
Chair: Ryan Buyco (Asian Studies, Cornell University)
Dalia Muller, The Boundaries and the Bonds of Citizenship: Cuban Nation Formation in a Time of Transition, 1898-1902
Geoffroy de Laforcade, Racism as a Logic of State: National Kinship and the ‘Othering’ of Workers as Nomads in Recent French and Argentine History
Camilo Trumper, Las Protestas: Photography, Public Spheres, and the Challenge to Military Rule in Chile
**Sunday, May 15**

6 – 7:30: **Keynote: Raymond Craib**  
Exile, enclosure and capitalist archipelagoes

7:30pm: Dinner

**Participant notes**

**Deborah A. Boehm** is Associate Professor of Anthropology and Women’s Studies/Gender, Race, and Identity at the University of Nevada, Reno. She has conducted more than a decade of binational ethnographic research with transnational Mexicans, including a year in Mexico as a Fulbright-García Robles Scholar. She is the author of *Intimate Migrations: Gender, Family, and Illegality among Transnational Mexicans* (New York University Press, 2012) and *Return(ed): Going and Coming in an Age of Deportation* (University of California Press, 2011). She has been an American Council of Learned Societies Fellow, a Visiting Research Associate at the School for Advanced Research, a Residential Scholar at the University of Arizona School of Anthropology, and a Visiting Scholar at the University of California-Berkeley School of Law’s Center for the Study of Law and Society. Her current research projects explore detention, deportation, and return migration; cross-border and mixed-status partnerships and families; and citizenship and belonging among transnational children and youth.


**Geoffroy de Laforcade** is Associate Professor of Latin American and Caribbean History at Norfolk State University, where he also serves as the Director of International Studies, Service-Learning and Civic Engagement. He began his graduate work at the Institut des Hautes Études d’Amérique Latine, University of Paris-III and received his Ph.D. from Yale University in 2001. Several book chapters and articles in journals such as *Working USA: The Journal of Labor and Society*, the *International Journal of Comparative Sociology*, and the *Revue d’Histoire du XIXème Siècle* have reflected his research interests in Argentine labor history, anarchist and syndicalist movements, contested national and regional identities, and transnational migration in Europe and Latin America. While in France he participated actively in the movement against anti-immigrant xenophobia and collaborated with local history projects focused on post-colonial public memory. He co-edited, with Kirk Shaffer, *In Defiance of Boundaries: Anarchism in Latin American History* (University of Florida Press, 2015), as well as a collection entitled *Transculturality and Perceptions of the Immigrant Other* (with Page Laws and Cathy Waegner, Cambridge Scholars, 2011).

Professor **Andrej Grubačić** is the founder and director of the Anthropology and Social Change Department at the California Institute of Integral Studies in San Francisco. He is the author of several books including *Living at the Edges of Capitalism: Adventures in Exile and Mutual Aid, Wobblies and Zapatistas, and Don’t Mourn, Balkanize: Essays after Yugoslavia*.

**JR Karlin** is a PhD student in the department of Anthropology and Social Change at California Institute of Integral Studies in San Francisco, CA. His scholarly focus centers around self-organization and the creation of autonomous structures and relations. His current ethnographic focus is the neighborhood of Exarcheia in Athens, Greece. He
holds an MA in Political Science from Northeastern University in Boston, MA, and a BA in Social Science from University of Washington in Seattle, WA.


**Wendy Matsumura** is Assistant Professor of modern Japanese history at UC San Diego. Her first book, *The Limits of Okinawa: Japanese Capitalism, Living Labor and Theorizations of Community* was published by Duke University Press in 2015. She is currently working on a project called *The Shifting Frontiers of Empire: Border Imperialism, the Politics of the Household and Transnational Okinawan Struggle.*

**Dalia A. Muller** is a graduate of the University of California, Berkeley where she studied Latin American History. She currently holds the positions of Assistant Professor of Latin American and Caribbean History and Associate Director of the program in Caribbean and Latin American Studies at the University at Buffalo (SUNY). Muller specializes in the history of the Gulf World and the Greater Caribbean with a particular focus on nineteenth and twentieth-century Cuba and Mexico. Her book, *Cuban Émigrés and Independence in the Nineteenth-Century Gulf World* is forthcoming from UNC Press (Envisioning Cuba Series) and is expected in Spring 2017. She is currently working on a second book project tentatively titled “Cultures of Circulation, Traditions of Subversion: The Making of the Gulf World in the Americas” which examines the ways that the illegal, covert and/or transgressive movement of people and things across borders and between port cities in Mexico, Cuba and the United States gave rise to a uniquely connected Gulf World.

**Rallie Murray** is a Doctoral Student at the California Institute of Integral Studies in the Anthropology and Social Change Department. Her work on prisoner resistance started with a letter from one of the members of the Pelican Bay Short Corridor Collective, which has blossomed into a multi-year long conversation via post. Although still inchoate, her dissertation will involve research on the prison as a necessary apparatus of the capitalist world system, and comparative ethnographic research on prisoner resistance in South Africa, Northern Ireland, and California.

**Marlene Nava Ramos** is a third-year doctoral student in Geography at the CUNY Graduate Center where she studies the political economy of U.S. immigration enforcement, labor migration, and uneven development under the advisement of Dr. Ruth Wilson Gilmore. She is an alumna of Columbia University, ‘13, and Cornell University, ‘09, and recipient of the Gates Millennium Scholarship. Ramos currently teaches in the Department of Earth, Environmental, and Geospatial Sciences at Lehman College, a senior college of The City University of New York.

**Denis O’Hearn** is Professor and Chair of Sociology, Texas A&M University. Much of his work is on the effects of transnational corporations on local development. More recently, he has studied prison communities and conflict in the H-Blocks in Ireland, Turkish F-type prisons, and US supermax prisons. His biography of the Irish hunger striker Bobby Sands has been translated into Irish, French, Italian, Turkish, Basque, and Kurdish. His latest book, *Living at the Edges of Capitalism* (University of California Press), is co-authored with Andrej Grubačić and examines mutual aid in communities including Cossacks, Zapatistas, and isolated prisoners.
**Wendy Russell** is an Assistant Professor in the Centre for Global Studies at Huron University College (University of Western Ontario). Her PhD is in socio-cultural Anthropology (McMaster), but her research and teaching focus on interdisciplinary approaches to understanding non-hegemonic economic forms, contemporary re-localization processes, and all manner of projects to ignore the authority of globalized capitalism. She is currently involved, as a scholar, colleague and descendent of settlers in projects to unpack the truth about persistent coloniality in her home institution.

**Frederick K. Schulze** is a social anthropologist currently writing his doctoral dissertation for Central European university. His research focuses on autonomous solidarity efforts in Belgrade, Serbia, class struggle, and the integration of racism and state power. Schulze is also active in some autonomous Belgrade collectives focused on mutual aid and direct action.

After completing his PhD in Latin American History at Berkeley in 2008, **Camilo Trumper** joined the University at Buffalo, SUNY as an Assistant Professor of American Studies and Latin American History. He is interested in the connection between urban history, politics, and visual and material culture. His first book, *Ephemeral Histories: Public Art, Space and the Struggle for the Streets in Chile*, is forthcoming from the University of California Press. *Ephemeral Histories* is a cultural history of political change in late twentieth-century Chile that studies the myriad ways in which traditionally marginalized individuals claimed city spaces as a means of entering into political debates. His future research plans extend the study of urban politics to an investigation of secondary school students, street protest, and the public sphere. He is currently engaged in a longer study of 19th and 20th centuries history of the Chilean port city of Valparaiso in the context of a wider “Pacific World.”