8:15-9  Breakfast

9-9:15  Welcome, Trevor Pinch, Science and Technology Studies, Cornell and Richard Swedberg, Sociology, Cornell

9:15-10  Creation Narratives, Damon Phillips, Business Strategy, Columbia Business School

10-10:45  Fusion, Counterpoint, Transposition, Susan Ossman, Anthropology, UC Riverside

10:45-11  Break

11-11:45  Devices of Writing—How to Catch Them? Franck Leibovici, Artist

11:45-12:30  Social Science as Bricolage: Connection, Improvisation and Recycling, Mabel Berezin, Sociology, Cornell

12:30-2  Lunch

2-2:45  Learning and Collaboration Across the Art/Social Science Divide (?): Our Experience With ‘Scale’, Steven Jackson, Information Science, Cornell, and Taezoo Park, Interactive Media Artist and Artist-in-Residence, Lower East Side Ecology Center, New York, New York
2:45-3:30  Experiences with Artists/Experiences with Social Scientists, Howard Becker, Sociology

3:30-3:45  Break

3:45-4:30  Dialectics of Creativity, Andreas Glaeser, Sociology, University of Chicago


5:15-5:45  Wrap-Up, Comments & Insights